



2ND Annual Lit Crawl L.A.: NoHo
Wednesday, October 22, 2014
7:00 to 11:00 PM
NoHo Arts District

QUESTIONS:
Contact:
submissionsla@litcrawl.org

2nd Annual Lit Crawl L.A.: NoHo PRESENTER APPLICATION

Applications are due no later than May 2, 2014. Proposals are evaluated by the curatorial team following the application deadline. Submission does not guarantee a commitment to present at Lit Crawl L.A.: NoHo.

GUIDELINES & INFORMATION:

- * **Content Guidelines:** Lit Crawl L.A.: NoHo will review presentation content to determine its quality and appropriateness for Lit Crawl L.A.: NoHo and to best match presentations with venues. Adult and provocative content as well as adult language are acceptable per staff discretion, but be clear in your description if your work contains adult content in order to ensure that audiences are properly notified, and that the content is appropriate for the designated venue.

Lit Crawl is known nationally for innovative/fun/challenging content and we love great & unique ideas for Lit Crawl L.A.: NoHo! If you are not familiar with Lit Crawl-style presentations, visit <http://www.litcrawl.org> for sample programs in previous years.
- * **Technical Support:** Some venues have their own PA system, CD player, tech assistance and limited projection facilities. If you require projection, microphones or sound of any type, please state your needs clearly below. You will need to provide your own music stands. Presenters may be asked to supply technical equipment.
- * **Time Between Performances:** Typically, there is about 10-15 minutes between rounds. This may vary by venue and venue location.
- * **Performance Time Limitations:** Venue presentations should run 45 minutes and no longer, no less. Offstage (sidewalk/street presentations) may run shorter or longer based on the proposal and discretion of the curatorial team.
- * **Venue Staffing:** Each venue is staffed by Lit Crawl L.A.: NoHo volunteers, who will assist you in working with the venue staff and will represent Lit Crawl L.A.: NoHo during your round.
- * **Compensation:** Lit Crawl L.A. NoHo is a non-profit program and cannot provide financial compensation for performances. Solicitation of funds for your individual organization during the event is not permitted.

Name of Organization/Curator: _____

Contact Person: _____ Alt. Contact: _____

Cell Phone #: _____ Alt. #: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Web Site: _____ E-mail: _____

TYPE OF PRESENTATION FOR WHICH YOU ARE APPLYING (If more than one category, please mark all that apply.):

- Spoken Word/Literary Performance
- Poetry/Prose Reading
- Interactive Presentation
- Teen / YA
- Non Fiction/Journalism
- Play Reading
- Offstage (sidewalk reading, literary performance, etc.)

DESIRED PRESENTATION ROUND:

Please note: Set-up and strike time is very limited. Presentations including clear times must fit in the allotted times for each round. Staff may request that you revise your application to accommodate time constraints. Please indicate your preferred Round(s) to present.

- Round I: 7-7:45 pm (clear by 7:55 pm)
- Round II: 8-8:45 pm (clear by 8:55 pm)
- Round III: 9-9:45 pm (clear by 9:55 pm)

PLEASE ANSWER THE FOLLOWING (attach additional pages as necessary):

1. Describe your organization or group (general description, mission statement, target audience, bio, web site, social media sites awards & recognition), as well as your public performance or readings history.

2. Who is the primary audience for your performance? (age range, interest areas, and other demographics)

3. Describe your proposed presentation, including content, format, number of participants and any other important details. Include genre you will be presenting (poetry, stories, spoken word, literary fiction, nonfiction, personal essay, journalism etc.). Please provide a final or preliminary list of each reader/performer and the title/author of each piece. *You should submit this proposal with a preliminary roster names of writers/readers/performers scheduled for your presentation. Your final roster will be due July 15, 2014.*

4. What are your exact technical needs (quantity and types of microphones, lighting, music—cd or live, music stand/s, etc.)? If your venue does not have technical equipment, can you provide your own?

5. Set-up and strike is limited to several minutes before and after each presentation. Can you meet these time limits?

6. What is the size of your mailing list, including social media? Do you agree to promote Lit Crawl L.A.: NoHo to your mailing list?

7. Can your organization provide volunteers to assist with Lit Crawl L.A.: NoHo staffing the day of the event? Volunteers will be scheduled to work regular shifts at the event and attend an advance orientation.

SUBMISSION: Please e-mail your application to info@losangeles@litcrawl.org by May 2, 2014 along with any questions you may have.

Lit Crawl LA: NoHo is a project of the EMERGE fiscal sponsorship program of [The Pasadena Arts Council](#) and is also a project of the [Litquake Foundation](#).